

An impressionistic painting of a park scene. The foreground features a large, gnarled tree with a thick trunk, its branches reaching upwards. To the left, a smaller tree stands near a wooden bench. The background shows a grassy field with more trees and a distant building. The sky is filled with vibrant, swirling colors of blue, purple, and white, suggesting a dreamlike or ethereal atmosphere. The overall style is painterly and expressive, with visible brushstrokes and a rich color palette.

A Dream is a Wish You Make, Period

for solo contrabass

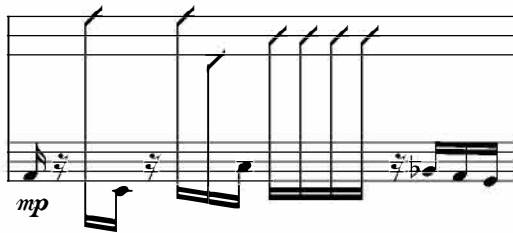
Micangelo Ferrante

cover art by Mina H. Ferrante

Duration

ca. 2' 30"

Performance Notes



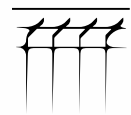
the top staff represents three different percussive techniques to be performed in rhythm with the bottom staff



slap designated surface of contrabass with thumb of right hand



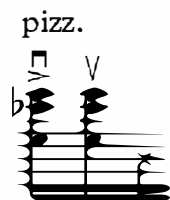
percusively slap across the strings with right hand



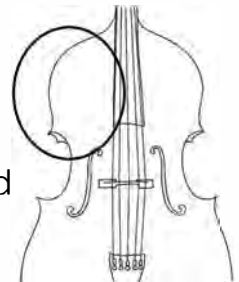
for this “pitch,” the rythm represents a guideline; improvise and freely “drum” the generally designated surface of contrabass with right hand



specifically in pizzicato articulation, the “up/down bow” markings command harsh, attacking strumming patterns with right hand



“cross” notehead commands to mute strings harshly with right hand with audible “slapping” noise



Program Notes

It takes a lot of strength to start from the beginning of a journey. Knowing the endeavors of the long, unknown path ahead, one will dream and imagine oneself at the final destination point. Through the bassist's fantasization of his artistic goals, I have demonstrated the importance of dreaming no matter where one is on the tumultuous ups-and-downs of an adventure, whether it's aspiring to become a world renowned musician, legendary filmmaker, successful lawyer, or even a good parent. As Walt Disney's Cinderella motivates her animal friends to never stop wishing and dreaming, we all must not too, period.

Solo Contrabass

A Dream is a Wish You Make, Period

written for the Nancy and Barry Sanders Composer Fellowship Program
& Michael Fuller of the Los Angeles Philharmonic

Micangelo Ferrante
(b. 2002)

freely
Fragmented ♩=60 imitate the struggle of practicing the musical exercise

Solo Contrabass

sloppily
in frustration

sloppily
deep, calming sigh

Melancholy ♩=50-69
Free, fluctuating tempo

molto vibrato
espressivo

battuto