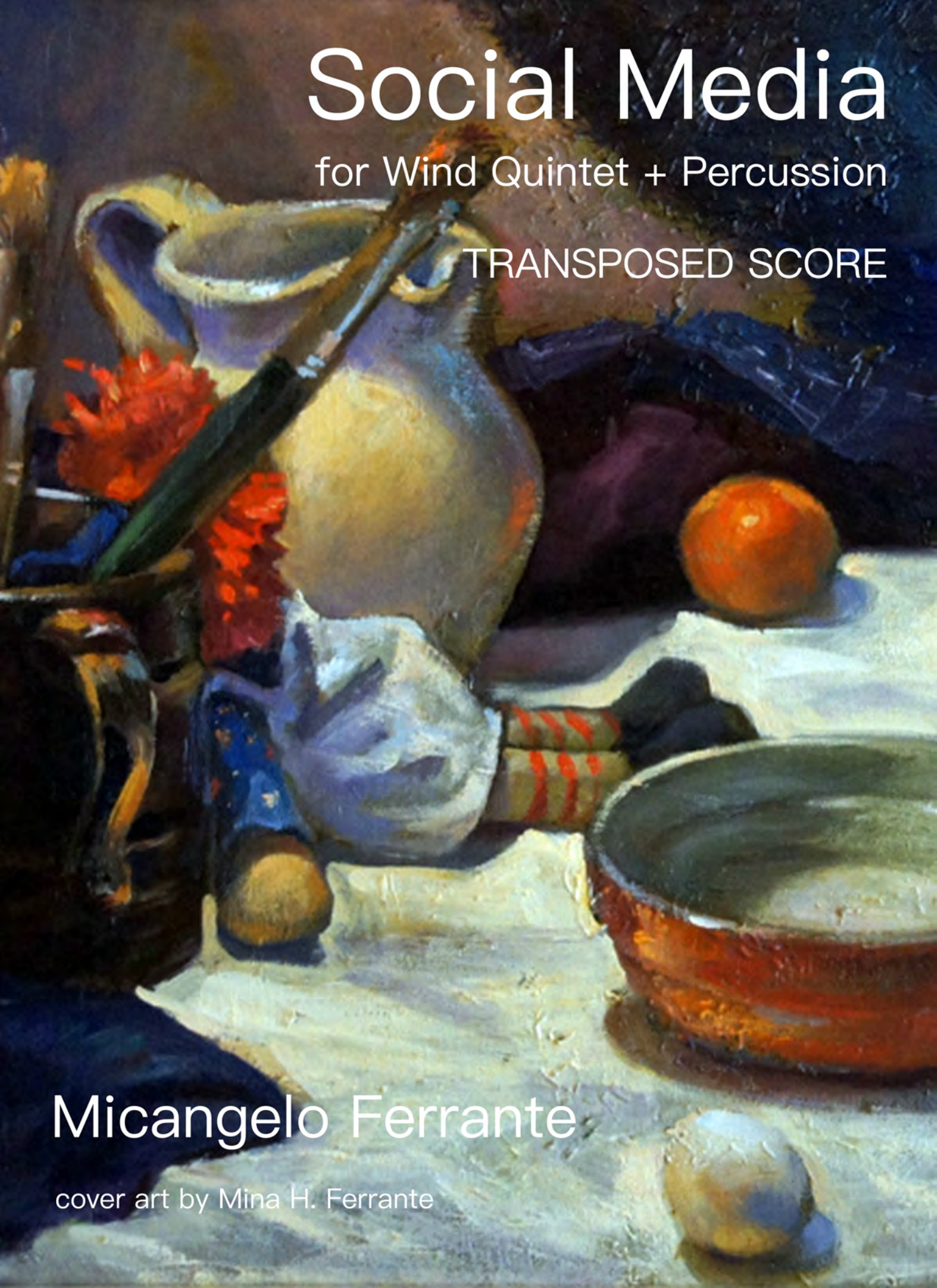


The background of the cover is a still life painting. It features a large, light-colored ceramic vessel, possibly a pitcher or a large bowl, with a dark handle. To the left of the vessel is a vibrant red flower. In the foreground, there is a small, round, orange-colored fruit, possibly an orange, and a dark, shallow bowl. The painting is characterized by strong contrasts and a rich, textured surface.

Social Media

for Wind Quintet + Percussion

TRANSPPOSED SCORE

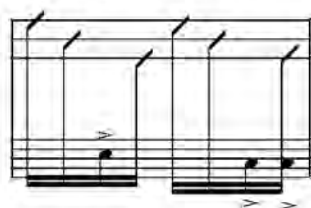
Micangelo Ferrante

cover art by Mina H. Ferrante

Duration

ca. 4' 45"

Performance Notes



the top staff represents three different percussive techniques to be performed in rhythm with the bottom staff

Matcha is filler for the Macho and Hembra strikes



Macho - Strike with 1 finger pad



Matcha (Heel) - Plant thumb horizontally across the middle just above the middle of the head so when right hand strikes, there will be a resulting muted tone due to the cancellation of the resonance of the head



Matcha (Toe) - Alternate with "Heel;" strike with both middle and ring finger.



Macho - Strike with 2 finger pad



Hembra - Strike with 2-3 finger pad

Social Media

written for the Nancy and Barry Sanders Composer Fellowship Program

Micangelo Ferrante
(b. 2002)

I. Welcome, Clarinet

Graceful ♩ = 92

Flute

Oboe

Bass Clarinet in Bb

Horn in F

Bassoon

Percussion

Vibraphone

Fl.

Ob.

B. Cl.

Hn.

Bsn.

Perc.

Vib.

p

mf

l.v.

sim.

7